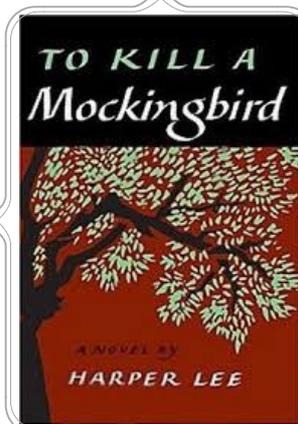


ENGLISH I HONORS

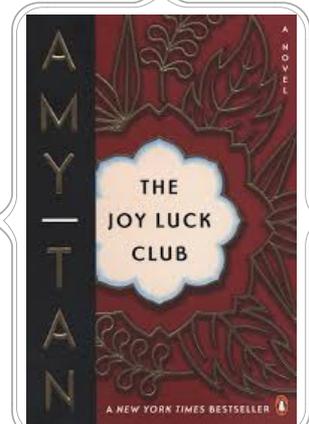
Instructor: Nikki Odom
Email: OdomMN@santarosa.k12.fl.us
Website: nikkiodom.weebly.com
Remind: @nodom

English I Honors is more academically challenging than regular English I. Therefore, I expect my students to be highly motivated with an excellent work ethic. You will have to put in a substantial amount of time outside of class on reading and homework. You will be rewarded with improved reading and writing skills as well as the weighted GPA points. You must be willing to work independently and in groups, tackle challenging work, and complete summer reading. This class requires verbal participation in the form of class discussions and seminars, so make sure you're ready to speak up in class.

Summer Reading Requirements



Both titles must be read and annotated before the first day of school. I recommend you purchase your own copy of each book. However, you can stop by the GBHS Guidance Office to borrow school copies.



***To Kill a Mockingbird*—Harper Lee**

Overview: The novel is narrated by Scout, the daughter of Atticus Finch, a respected lawyer in the town of Maycomb, Alabama. The narrative is told from the perspective of the adult Scout looking back on her childhood. It is clear from the narrative that the adult Scout loves and respects Atticus as a father, a lawyer, and a man.

Areas to Focus On: Pay attention to Scout's character development and the lessons she learns throughout the novel. Also, note the historical setting and how the time period is reflected in the book.

***Joy Luck Club*—Amy Tan**

Overview: It is very important that you understand this book is told from multiple points of view—each chapter alternates perspective. This book is essentially a collection of individual short stories; however, when you read them together, they tell an overall story of a group of women and their life experiences, focusing on cultural adjustments and mother/daughter relationships.

Areas to Focus On: It will be helpful to you to keep track of each narrator and which stories they tell, as well as their connections to each other. I also suggest that at the end of each story, you summarize the story and make notes on which characters were in the story. TIP: For my personal copy, I used different color post-it tabs to color-code the various characters throughout the novel.

Annotation Guidelines

Do

- Take notes right on the text (or on sticky notes).
- Mark powerful words, passages, literary devices (metaphors, similes, imagery, etc.)
- Make connections to other parts of text, to other texts, to the world, or yourself.
- Write down ideas that come to you as you read (you might not think of it later!).
- Summarize chapters or scenes.
- Mark passages that connect with the "Areas to Focus On."
- Create a handy reference for tests and/or writing assignments.

Don't

- Mark too much. If you mark everything, nothing will stand out.
- Feel like you have to put a sticky note on every page.

BRING YOUR
ANNOTATED
BOOKS TO
CLASS ON THE
FIRST DAY OF
SCHOOL.

Students who have not completed the summer reading assignment by the first day of school will be placed in regular English I instead of honors.

Exceeds Expectations (A)

- Text has been thoroughly annotated with questions, observations, and reflections of the content as well as the writing.
- Thinking goes beyond the surface level of the text. Thoughtful connections are made to other texts, life experiences.
- Consistent markings appear throughout text (not bunched).

Proficient (B)

- Text has been annotated reasonably well with questions, observations, and/or reflections of the content as well as the writing.
- Thinking somewhat beyond the surface level of the text.
- Attempts at making connections are made.
- Minor lapses in entries may exist.

Developing/Emerging (C)

- Text has been briefly annotated.
- Commentary remains mostly at the surface level.
- Little to no attempt to make connections.
- Annotations are sporadic and/or bunched only in some parts of text.

Incomplete (D/F)

- Annotations are too few to assess.
- Little to no commentary or deeper thoughts about text.

Questions?

Email me or check out my website.